

The Chronicles of Narnia (Radio Dramatizations), Continued

I have not read, but listened to, most of the Chronicles of Narnia in the form of the Focus on the Family audio adaptations (I have not yet finished *The Last Battle*, but I'll finish that in my car trip back down to Ann Arbor on Monday morning.)

I will not claim that listening to these audio dramatization counts as re-reading them. These adaptations seem quite complete and faithful, and use large portions of the dialogue and text verbatim, but they are not a reading of the unabridged text.

Still, I am reliving the stories, and in a very satisfying way. I've also been reading the books out loud to my children, but that is slow going — a chapter or two a night. We are most of the way through *The Lion, the Witch and the Wardrobe* (I believe that the books should be read in publication order). But how is it that C. S. Lewis did not use the Oxford comma in the title?

***The Long Ships* by Frans Gunnar Bengtsson, Continued**

I am continuing to chip away at *The Long Ships* by Frans Gunnar Bengtsson. This is a very funny and entertaining book but the dry humor demands concentration, and I have found my concentration to be in short supply recently. This would be a great book to read out loud, but my children are too young to appreciate it. So, I have only finished the first part (out of four). I am enjoying the story and I believe I will finish this book, but it may take me a while and I may allow another book or two to jump ahead of it in line.

I am tempted to pick up the second part of *My Struggle*. I'm also tempted to pick up something by David Mitchell, or to read Kazuo Ishiguro's *Never Let Me Go*. Maybe I should just browse my own shelves, which contain many unread books, or my own wish list. Any suggestions?

***The Lion, the Witch, and the Wardrobe* and *The Horse and His Boy* in Printed Form**

Update, written at the end of 2015: over the next few months, I did finish reading my children *The Lion, the Witch and the Wardrobe*, and *The Horse and His Boy*. Unfortunately, I neglected to note exactly when I did so. The exact order and timing are a little bit muddled in my head, because I also listened to the (abridged) audio drama versions of all the Narnia books put out by Focus on the Family.

*Saginaw and/or Ann Arbor, Michigan
July 3, 2015*

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